

# Sonate Musica

per oboi- violoncello e arpa

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1999-2008 (rev)

# musica per oboi violoncello e arpa

## episode 1

norbert wissing 1999/2000

**Tempo:** ♩ = 60

**Instrumentation:** Oboe, Solo Cello, Harp

**Tempo:** ♩ = 60

**Time Signature:** 2/4

**Dynamic:** *mf*

**Measure Numbers:** 6, 7, 3, 5

**Performance Instructions:** *mf*, *Glissando*

7

Ob. *f* 3 3 *p*

S.Vlc. *mp*

Hp. *mp*

**accel.**

11

Ob. *cresc*

S.Vlc. *cresc*

Hp. *cresc* 5 *Glissando*

Ob.  $\text{♩} = 60$

15 *fff* *mf*

S.Vlc. 15

15 *fff* *mf*

Hp. 15 *fff* *mf*

Ob. 18 6

S.Vlc. 18

Hp. 18 *mf*

21 6

Ob. *cresc* *mf*

S.Vlc. *cresc*

Hp. *p* *Glissando* *Glissando*

24

Ob. *mf*

S.Vlc. *f*

Hp. *Gliss24* *Glissando* *Glissando*

28 **rit.**

Ob. *mp*

S.Vlc. *p*

Hp. *mf* *mp* *p*

32  $\text{♩} = 42$

Ob. *mf*

S.Vlc. *mf*

Hp.

**accel.**

36

Ob.

S.Vlc.

mp

cresc

5

36

Hp.

p

3

mf

cresc

5

40

Ob.

S.Vlc.

40

5

5

5

5

3

ff

40

Hp.

5

5

5

5

3

ff

44  $\text{♩} = 60$

Ob. *mf*

S.Vlc.

Hp. *fff* *f* *Glissando* *Glissando* *Glissando*

47

Ob.

S.Vlc. *mf*

Hp.

**accel.**

Ob. *f* 50 5 6 6

S.Vlc. *f* 50 5 6 6

Hp. *f* Glissando

Ob. 55 6 6 6 6  $\text{♩} = 60$  *ff* *fff* *ffff*

S.Vlc. 55 6 6 6 6 *ff* *fff* *ffff*

Hp. 55 *ff* *ffff* Glissando *ffff*

# episode 2

**♩=42**

English Horn

Solo Cello

Harp

E. Hn.

S.Vlc.

Hp.

The musical score is for "episode 2" and is set in 6/4 time with a tempo of quarter note = 42. It features six staves: English Horn, Solo Cello, Harp, E. Hn., S.Vlc., and Hp. The English Horn part begins with a series of rests, followed by a triplet of eighth notes (F#4, G#4, A4) and a slur over a half note (Bb4) and another triplet of eighth notes (C5, B4, A4). The Solo Cello part has a half note (F#3) and a slur over a half note (Bb3) and another half note (C4). The Harp part consists of a series of chords: F#3, Bb3, Bb3, C4, D4, and E4. The E. Hn. part has a triplet of eighth notes (F#4, G#4, A4), a slur over a half note (Bb4) and another triplet of eighth notes (C5, B4, A4). The S.Vlc. part has a half note (F#3) and a slur over a half note (Bb3) and another half note (C4). The Hp. part consists of a series of chords: F#3, Bb3, Bb3, C4, D4, and E4.

E. Hn.

S. Vlc.

Hp.

Measures 5 and 6 of the score. The E. Hn. part features a melodic line with a triplet of eighth notes in measure 5 and another triplet in measure 6. The S. Vlc. part has a similar triplet in measure 5 and a triplet in measure 6. The Hp. part consists of a series of chords: a D-flat major triad in measure 5, and a D-flat major triad with a flat on the second degree in measure 6. The first system ends with a fermata over the final notes of the E. Hn. and S. Vlc. parts.

E. Hn.

S. Vlc.

Hp.

Measures 7, 8, and 9 of the score. The E. Hn. part has a triplet of eighth notes in measure 7, followed by a rest in measure 8, and then a melodic line in measure 9. The S. Vlc. part has a triplet of eighth notes in measure 7, followed by a rest in measure 8, and then a whole note in measure 9. The Hp. part has a series of chords: a D-flat major triad with a flat on the second degree in measure 7, a D-flat major triad with a flat on the second degree in measure 8, and a D-flat major triad with a flat on the second degree in measure 9. The second system ends with a fermata over the final notes of the E. Hn. and S. Vlc. parts.

10

E. Hn.

*f*

10 3 3

S.Vlc.

*ppp*

10

Hp.

Glissando *ova*

Glissando *ova*

12

E. Hn.

12 3 3

S.Vlc.

*ppp*

12

Hp.

Glissando *ova*

Glissando *ova*

14

E. Hn.

14

S.Vlc.

14

Hp.

*ppp*

*f*

Glissando

*8va*

Glissando

*8va*

16

E. Hn.

16

S.Vlc.

16

Hp.

*mp*

*f*

*mp*

E. Hn.

18

S. Vlc.

18

3

Hp.

18

3

3

E. Hn.

20

S. Vlc.

20

Hp.

20

3

3

3

22 **accel.**  $\text{♩} = 42$

E. Hn.

S. Vlc.

22 **accel.**

Hp.

22 *fff*

*ppp*

$\text{♩} = 60$

26 *mp*

S. Vlc.

26 *mp*

26 *p*

Hp.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 22-24. It features a 2/4 time signature. The E. Hn. and S. Vlc. parts are mostly rests with an 'accel.' marking. The Hp. part consists of two staves with triplets of eighth notes in both hands, marked with accents and a '3' above the notes. A wavy line indicates a tremolo effect starting in measure 24. Dynamics include *fff* and *ppp*. A tempo marking of  $\text{♩} = 42$  is present. The second system covers measures 25-26. The time signature changes to common time (C). The E. Hn. and S. Vlc. parts have melodic lines with triplets, marked with accents and a '3' above the notes. Dynamics include *mp* and *p*. A tempo marking of  $\text{♩} = 60$  is present.



33

E. Hn.

33

S.Vlc.

33

Hp.

3

7

2/4

2/4

2/4

2/4

36

E. Hn.

*mf*

36

S.Vlc.

36

Hp.

*mp*

*p*

3

3

3

3

2/4

2/4

2/4

2/4

**rit.**

E. Hn. 39

S. Vlc. 39

Hp. 39

**♩=42**

**accel.**

E. Hn. 41

S. Vlc. 41

Hp. 41

*pp*

*pp*

3

3

♩ = 60

E. Hn. 45

S.Vlc. 45 *sul pont* 3 3 3 3 3 *ord* 3

Hp. 45

*pp*

E. Hn. 50 *rit.*

S.Vlc. 50 *p*

Hp. 50 *p*

53

E. Hn.

*mp* *pizz* 3

S. Vlc.

*p*

Hp.

53

64

♩ = 42

57

E. Hn.

*mp* 3 3

S. Vlc.

*p*

Hp.

*mp*

57

64

59

E. Hn.

3

3

S.Vlc.

59

Hp.

61

E. Hn.

7

3

*mf*

S.Vlc.

61

3

*mf*

Hp.

61

3

*mf*

*mf*

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